

1776—1876

No. 3.

quarters, ditto dimes; smooth edge; silver proof,	\$ 7 25
1869 Pattern half-dollar, like one of the preceding set; reeded edge; aluminum proof, . . .	4 37
Longacre's Commercial Dollar, 1871; copper; only 3 struck, brilliant proof,	20 00
Another of same design as preceding; 1872; silver; only 20 struck; brilliant proof, . . .	25 00
Pattern trade dollar of 1873; only 7 struck; silver proof,	50 00
Pattern half-eagle of 1873; only 2 struck; gold proof,	16 00
Another of same design as preceding; aluminum proof,	6 00
Another; copper proof,	6 00
International piece of 1874; 20 struck; copper proof,	12 00
Pattern eagle of 1875; 5 struck; copper proof, Half-eagle; companion to above,	7 00
1791 Washington Cent; large eagle, uncirculated; proof surface; partly bright,	5 00
Another, with small eagle, but otherwise like above,	8 65
Washington; 1793; the same obverse as preceding; rev., ship; "Half Penny;" very fine, "Geo. Washington born, Virginia, Feb. 11, 1732;" rev., "General of the American Armies," etc., in ten lines unusually fine, . . .	2 50
Washington Token of 1795; "Liberty and Security;" good;	6 87
Washington Grate Cent; 1795; uncirculated; Washington medal, by Wyon; rev., inscription in three centrifugal lines; copper proof, nother very similar to above; dated 1796; bronze proof,	2 12
"George Washington Esq.," by Westwood; copper gilt proof,	2 25
Washington Manly Medal; silver; size 30; very fine,	4 00
Equestrian figure of Washington; rev., equestrian figure Jackson; silver proof; size 18, Washington; to face to left; rev., "Born, Chosen Commander, Chief, Chosen President," etc.; by Wright; bronze; size 29; very fine, . . .	2 62
Medal having on obverse heads of eight Presidents; rev., names; white metal; size 30; very fine,	2 00
1652 Pine-tree Shilling; large planchet; very good,	3 62
1652 Mass. Shilling; appears to be the willow-tree pattern; mistruck; barely fair, . . .	2 25
1652 Pine-tree Six-pence; very fair,	3 75
Kentucky Cents; thick and thin planchets; uncirculated; respectively, \$3.00 and	2 05
Carolina Medal; 1736; silver; size 25; very fine, Mark Newby or St. Patrick's Half Penny; a American Colonial; poor,	2 50
1873 proof set: old type; 9 pieces,	3 00
1875 " 7 pieces,	8 00
1861 Confederate Cent; copper proof,	4 25

THE COIN CIRCULAR.

The Coin Circular.

THIRTY-FIVE CENTS A YEAR.

Published by Geo. A. Dillingham.

STOWELL & BROTHER, PRINTERS, PITTSBURGH, PA.

TITUSVILLE, PA., MAY, 1876.

GOLD MEDAL OF THE EVACUATION OF BOSTON.

This unique relic of the earliest Revolutionary medals has at last been placed, under the most appropriate ceremonies, in charge of its proper owner, the City of Boston. Since coin and medal collecting in America has taken an active start, the lady owner of this medal has repeatedly refused large sums for it; but this year, thinking of its value as a Centennial memento, has relinquished the claim with commendable patriotism. We take the following from the *Boston Watchman* of March 30th:

"Mayor Cobb presented to the City of Boston, during the services of the 17th, one of the most interesting relics of the Revolutionary times that the country contains. It is the gold medal which was presented to Gen. Washington by Congress on the evacuation of Boston, and a fine engraving of it can be found in Jared Sparks' *Life of Washington*. The face of the medal presents a likeness of Washington, beneath which is the inscription, COMITIA AMERICANA; [The American Congress.] and encircling the portrait are the words, GEORGIO WASHINGTON, SUPREMO DVCI EXERCITVVM, ADVERTORI LIBERTATIS. [To George Washington, Commander-in-Chief of its Armies, the Assertors of Freedom.] The reverse has a picture of Boston Harbor, with Gen. Washington and his staff, and part of his army, watching the British fleet retreat down the Massachusetts Bay. Over the representation are words, HOSTIBUS PRIMO FUGATIS, [The Enemy for the first time put to Flight.] and at the bottom, BOSTONIUM RECUPPERATUM XVII MARTII MDCLXXVI. [Boston Recovered, 17th March, 1776.]

The medal has been in the possession of a lady resident of Virginia for a number of years, who, during the rebellion, lived in one of the old mansions for which that State was famous. Her house, being situated on the line of distinction between the North and South, was alternately taken possession of by Northern and Southern soldiers, and to secure the medal, the lady buried it. After the war, the lady removed to Delaware, and a correspondence, a few months ago, was opened with parties in Boston in reference to the medal. This correspondence resulted in the raising of contributions among a few wealthy citizens, who readily re-

sponded, and the medal was purchased and placed in the hands of the Mayor. The whole matter was kept a great secret, for fear a knowledge of it would reach the general public, and thus, in part, detract from the surprise which these few citizens were determined to give to the people of New England on the first centennial anniversary of the day which the medal was struck to commemorate. The medal is to be for the present placed in the Public Library."

NUMISMATICS AT THE CENTENNIAL.

"We are informed that the Committee of the National Banks of Boston on the Centennial have issued a Circular inviting subscriptions of the Banks to the Exposition stock, and urging their cooperation in making the National Bank Department what it should be. It is proposed to procure the fine collection of coins now in the United States Mint, and further to add to it by collections of coins of other countries in order to make the chain complete from the shekel to the trade dollar. This department will also be contributed to by numismatists all over the world."

We find the above in the April number of the *American Journal of Numismatics*.

About two years ago a Committee on Coins and Currency was appointed, in Philadelphia, by the Exposition authorities, to collect specimens of American coins and paper currencies. This committee distributed circulars among the National Banks throughout the country, asking their aid in collecting specimens. The National Bank Presidents of Philadelphia were among the first to endorse the project, and organized a committee of themselves. These committees have remained inactive, in the matter of numismatics, almost since their organization.

The Boston banks have, it seems, now taken the matter in hand, but we are afraid at too late a day. Probably the coins at the Mint can be easily obtained, but numismatics will not then be represented as it should be. A grand collection formed by donations of choice pieces from private cabinets,—these catalogued, giving value, and name of lender, of each piece; such a collection would be highly interesting and would undoubtedly receive the support of many. We leave to our posterity to see that, at the next "Centennial," numismatics is properly represented.

THE COIN CIRCULAR.

COINS OF JAPAN.

Of late the Japanese Government has paid considerable attention to its coinage. Although the coins lately issued are not what we would call specimens of good minting, yet for neatness of design they will compare favorably with many American pieces. To show the type of the new silver coins we illustrate below the silver ten-sen piece.



The gold and silver coins are as follows :

to Yen; gold; fineness, 900;	value,	\$19.94
5 " "	" "	4.98.5
2 " "	" "	1.99.4
1 " "	" "	.99.5
1 " silver;	" "	1.00.8
50 Sen;	800;	.44.6
20 "	" "	.17.8
10 "	" "	.08.9
5 "	" "	.05.4

All the above coins have the legends, "The Great Sun Rising" and "Third Year of Peace and Enlightenment" (meaning 1872). The sun and dragon, emblematical of Japan and the Imperial Power, are conspicuous on all gold and silver coins except the one-yen gold, which has additional inscriptions in place of the dragon. The designs of the gold coins are not all like the silver: 20, 5 and 2 yen have a smaller sun in centre of reverse, surrounded by wreath, and without the whole, partly encircling the wreath, two Japanese flags.

NUMISMA.

The jingle of silver is once more heard in the land.

Since the passage of the Silver Bill, the U. S. Depositories and Sub-treasuries in different cities have been besieged by applicants for silver change. Silver is issued only in place of fractional currency, and so great is the want for silver that, in lieu of mutilated, large quantities of new scrip have been exchanged. This will retire the "irredeemable" very rapidly, and in three months we will notice its scarcity. In weight and fineness, the old silver dollar is to be revived. In point of artistic merit, the trade dollar is an improvement on the old coinage, but it yet has faults, which can be avoided in the new dollar.

The nickel is no longer coined, and the two-cent bronze piece, which, by the way, was very convenient, was abolished by the Act of 1873. The fact that large quantities of two-cent bronze are in circulation misleads many business men. They may be sent to the Mint in this city for redemption, and when they are

so sent they are sent to the melting pot. The bronze one-cent piece is also subject to redemption at the Mint, but unless mutilated or otherwise unfit for circulation, it is cleansed and re-issued. The same is the case when nickel coin of the denominations of ten and five cents are forwarded for redemption. If in good condition, they are cleansed, carefully overlooked, and re-issued. The nickel one-cent piece goes to the melting pot when sent for redemption. It proved too clumsy.—*Philadelphia North American*.

From Dundee, Scotland, comes the following : While a farmer's daughter was tending sheep at Glenquhair, in the Perthshire Highlands, she found on a rocky shelf a vase, nearly concealed by moss and fern, containing several hundred coins, some silver, but chiefly copper. On many coins the date 1670 was dist netly visible, and the inscriptions Charles I. and William and Mary were clearly traceable. They were in fine preservation, and have lain in their place of concealment nearly two hundred years. The vase was of earthen ware. The bowl had crumbled to pieces, but the neck remained intact.

The French National Library has just been enriched with a very complete collection of the coins and medals of the Revolution. The Marquis de Turgot made the present, which consists of nearly 1,600 pieces, and which he has spent fifteen years in acquiring. Several of them are very rare, and some are said to be unique.

Of the Martha-Washington-Centennial-Reception Medal, which we described in April CIRCULAR, the first die (*Military* bust of Washington to left) was broken. But fifteen medals were previously struck, of which seven silver and two white metal are for sale. For further information concerning these, apply by letter to the American Numismatic Society, 64 Madison Avenue, New York.

We have received from Mr. Haseltine his *Catalogue of United States and Foreign Coins, Medals, &c.* for 1876. This is one of the most complete price-lists we have seen. It has the monetary issues of the U. S. Mint (excepting gold), Centennial Medals; American Colonials; European coins; recent Roman; numismatic books; curiosities, etc. It is an invaluable hand book to the coin buyer. Price, 25 cents. For sale by John W. Haseltine, 1225 Chestnut Street, Philadelphia.

No. 3, Vol. 2, of *The Curiosity Cabinet* is at hand. This is a paper of our own size, and is *de Curiositi Kabinett* of other days. It is replete with items of interest to the numismatist, philatelist and antiquary. Published occasionally and circulated gratuitously by William P. Brown, 145 Nassau St., New York.

It is guaranteed at the U. S. Mint that the dies of all the pattern pieces struck there previous to this year, are destroyed.

To supersede cups, gold, silver, and bronze medals will be the prizes at the international regatta on the Schuylkill this summer.

THE COIN CIRCULAR.

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For sale by

GEORGE A. DILLINGHAM—

Set No. 1	Contains 50 Coins,	1.00
2	" 35 "	1.00
3	" 10 "	1.00
4	" 25 "	1.50
5	" 50 "	2.00
6	" 100 "	2.50
7	" 30 "	2.50
8	" 20 "	3.00

—o—
Cook's *Hand-book of Coins, Medals, Etc.*, a little pamphlet of sixteen pages, gives valuable and reliable information on the American series of coins and medals. It also contains a little brief advice to the inexperienced collector, and is, withal, useful to every numismatist. Price, 15 cents.

—o—
I will pay 25 cents each for the following numbers of Mason's Coin and Stamp Collectors' Magazine: 5, 6, 7 and 9 of Vol. 2; 1 of Vol. 5; and numbers after No. 6 of Vol. 6.

—NONE BUT NUMISMATIC ADVERTISEMENTS—
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Gilt, 35

Silver, 1.00

Gold (10 struck,) 12.00

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